Irene Wilson,
Tower Court,
Wellesley, Mass.

Wellesley College News

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VOL. XXVII FRAMINGHAM AND WELLESLEY, MASS., FEBRUARY 27, 1919 No. 19

Little Grandmother of the Russian Revolution Guest of the College.

MADAME BRESHKOVSKY SPEAKS TWICE IN THE CHAPEL.

IMPORTANT DAY IN WELLESLEY'S HISTORY.

February 19, 1919, is a great day in the history of Wellesley College, for on that day Madame Catherine Breshkovsky, the most famous friend of the Russian people, paid her second visit to Wellesley. Fifteen years ago she visited the college, since which time she has suffered privation and imprisonment at the hands of the old Russian regime. She returned, nevertheless, stalwart and courageous, her brave and joyous spirit unbroken through more than fifty years of sacrificial service.

Madame Breshkovsky as she appeared last Wednesday is an active little lady in a black dress with a soft white shawl over her head. Her eyes are dark and full of youth and fire, especially when she is speaking of her dear Russia. When she addressed the college in Houghton Memorial chapel on Wednesday afternoon and again at the Thursday morning chapel service, she used English of the most beautiful quality speaking in a full, rich voice. Her foreign accent is of course very marked, but her vocabulary for directness, simplicity and dignity is faultless.

COLLEGE WELCOMES GUEST WITH SONG AND DANCE.

The college expressed their joy in the return of so old and tried a friend as Madame Breshkovsky with "song and dance." The four classes assembled near Miss Pendleton's house to greet the distinguished guest, who, with several members of the faculty, dined at Miss Pendleton's Wednesday noon. A Greek dance expressive of joy was given below the piazza by Ruth Bolgiano, '20, Bernice Kenyon, '20, and Margaret Jacoby, '21. So delighted was Madame Breshkovsky with this welcome that she came down from the porch to join the dancers saying, "I too am full of joy. I will dance with you."

Helen Merrell, as president of the College Government Association, extended to Madame Breshkovsky the welcome of the entire student body, and presented her with violets and one hundred dollars, the gift of the Wellesley College War Chest to the Russian Orphan fund. Madame Breshkovsky responded with enthusiasm. The college then joined in singing a rousing song to Babushka written by Dorothy Collins, '19.

SPEAKS TO LARGE AUDIENCE IN THE CHAPEL.

At 3.30 on Wednesday afternoon Madame Breshkovsky addressed an audience which filled Houghton Memorial Chapel to the doors. The NEWS has been asked to withhold the full account of her speech until Miss Alice Stone Blackwell, her secretary and dear friend, has provided us with an exact transcription. In next week's NEWS there will be a full report of this address and of the inspiring advice given to the college at the Thursday morning chapel service by Madame Breshkovsky.

The purpose of her second visit to America, Babushka said, is to get aid for the five million destitute orphans of Russia. The fact of this misery is accounted for by the combined effects of war, revolution and destructive anarchy.

SHARPLY CONDEMNS BOLSHEVIKI, PRAISES RUSSIAN PEOPLE.

Madame Breshkovsky made it clear that to understand Russia's present condition, one must distinguish between the Bolsheviki and the socialists. She sharply condemned the former class. "The Bolshevists cannot even say to you what they are meaning; what is their true program; they only act. The Socialists, however, long ago had their program, their own philosophy; their philosophy is founded on economics, statistics." It is the socialists according to this representative of the Russian people, who are working for the Russian people. The Bolsheviki are working only for themselves. And the Russian people, Madame Breshkovsky says,—and Madame Breshkovsky acts as she teaches—are infinitely to be worked for. They are a "good-hearted," fine people, but they have never been given a chance. It is necessary now to save Russia from devastating anarchy by educating the children,—these very five million orphans. And it is to America that the struggling Russian people must look for help, for it is in America that they find the resources and the idealism required.

MME BRESHKOVSKY AND MISS PENDLETON AFTER THURSDAY CHAPEL SERVICE.

MAKES STRONG APPEAL TO COLLEGE WOMEN.

"You who are so happy, you who have had so much opportunity must come to Russia and teach our poor children, teach them how to work," said Madame Breshkovsky. In her address at chapel on Thursday morning she made this appeal to service particularly strong. "When you have praised God," she said, "you must praise his creatures; and the noblest of his creatures is Man." She spoke most eloquently for her conviction of man's essential divinity, which she has so nobly lived. Her last words to the students of Wellesley were a plea that they use their happiness and their opportunities in the cause of freedom for all mankind.

A full text of both speeches will appear in the next NEWS.

Long Anticipated Glee Club Concert Great Success.

The annual Glee Club and Symphony Orchestra Concert was given on Friday and Saturday nights, the 21st and 22nd, at the Mangus Club, Wellesley Hills. The chartering of the Club for the occasion was a distinct success; for once there was enough room for comfortable seating and comfortable dancing afterward.

The Glee Club's singing was quite up to its usual standard. The topical song, by Adele Rumpf, '19, and Laura Chandler, '21, met with insistent applause. Peg Horton gave a characteristic dramatization of the song during the encore which added to the humor of this particular part of the program.

Catherine Mills, '20, was the soloist in the final number.

It can truthfully be said that the Orchestra's playing was excellent—far beyond what it has ever been before. The rendering of Suppe's *Sommernachtstraum* was remarkably sympathetic and showed finished technique. Esther Hoover, '19, led the Glee Club with spirit and showed ability in getting the effects she wanted. Susan Lowell Wright, '19, led both Glee Club and Orchestra at the end with her accustomed ease and skill.

Dancing began at 9.30 and continued for two hours. It was actually enjoyed this year, for by opening the two big rooms of the Club plenty of floor space was allowed. "A good time was had by all" until 11.30, when trolleys bore the frivolous ones campusward.

The program follows:

The Star Spangled Banner	
The Dancers	*Berwald*
Glee Club and Orchestra	
Unfinished Symphony	*Schubert*
Orchestra	
Song of the Sun	*Lang*
Indian Mountain Song	*Cadman*
Invictus	*Huhn*
Glee Club	
Le Deluge	*Saint-Saens*
To the Warriors	*Burleigh*
Obispah Waltzes	*Knight*
Orchestra	
Snowflakes	*Cowen-Gaul*
Kerry Dance	*Molloy-Lynes*
Topical Song	
Glee Club	
Overture: Sommernachtstraum	*F. V. Suppe*
Orchestra	
The Americans Come!	
(A blinded Frenchman speaks to his son)	
Glee Club and Orchestra	
Soloist: Catherine Mills	

FESTIVITY REIGNS.

Washington's Birthday was variously celebrated at college this year. Coming on Saturday as it did it gave many people an opportunity to spend their week-ends elsewhere, and gave those who remained quite a long stretch in which to indulge in non-academic activities. Of course the Glee Club and Orchestra Concert was the biggest event but there were numerous small parties besides from Friday through Sunday—the much-talked-of "Open Sunday," which is not all that it appears to be. On Saturday afternoon there were tea-dances from three to five in Cazenove, Shafer, Tower Court, Claflin, and Washington House.

Board of Editors

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EMILY TYLER HOLMES, 1920. ELIZABETH SAYRE, 1921.

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IS PATRIOTISM A MOOD?

Skeptics like to point to post-bellum slumps as certain proof that so-called patriotism is a mere emotional state aroused by a blasting of trumpets and waving of flags. "Eat, drink, and be merry, the war is over," is a cry that spreads all too easily. If people with unusual opportunities for education, such as Wellesley students, yield to such a slogan, it is certainly only to be expected that people who have less time to think, less cause to act sanely, should do likewise.

During the coming weeks Wellesley has to prove whether her patriotism is spasmodic. Madame Breshkovsky has told us, with convincing simplicity, of the immeasurable needs that continue to increase after the armistice. Newspapers give daily accounts of the horrors spreading over Europe. Suffering did not stop with the war; only the martial glamor ceased.

In this week's issue of the NEWS the War Work Committees give admirable reports. This work was for the most part accomplished during the stirring months of victory. Now Wellesley is getting used to peace. If she also gets used to idleness, the skeptics win out. But to people who have heard such messages as Madame Breshkovsky has given, it is incredible that the spirit of giving should splutter out. Every girl will demand—and help to prove—that patriotism is not a mood at Wellesley.

CARRYING ON.

Madame Breshkovsky's message and her wonderful personality must have stirred all who heard her to a feeling of responsibility toward "those others, who are not so happy as you." Most of the young enthusiasms of the college die a very untimely death. Some, however, do live on, and it is for us to apply the law of the survival of the fittest. The justice of Madame Breshkovsky's claim that we have the right to enjoy a college education only if we return to those less fortunate than ourselves some share of the endless labor and effort expended for our happiness here we must in fairness admit.

It is impossible for us all to go to Russia, even if we wished it, but there are opportunities to pay our debt on every side. Last week came a plea for Aunt Dinah—herself ill with influenza, and struggling by her own effort to feed and clothe forty hungry youngsters, worrying at the same time over a four hundred dollar note which she has no means of meeting. The astounding courage of Aunt Dinah's "adventure in faith" claims at least the tribute of admiration—which can be expressed in tangible form. It is not necessary to be a missionary to have some share in Madame Breshkovsky's spirit of service. Can we in any better way show our reverence for her heroism than in carrying on the work which has been begun for our "unhappy people" here? Let us respond to Babushka's challenge!

One very helpful way of responding to Babushka's challenge is by continuing to do faithful work in the Red Cross Rooms. Refugee garments are needed in great numbers.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

WELLESLEY HAD A—WELL, WHAT?

Wellesley had a dance. Yes, a dance with really truly men and really truly music, and it lasted until half past eleven! But Wellesley had a concert, a regular concert by both the Glee Club and Orchestra! Officially the dance was a side issue of the concert. Really—well, the dance seemed most prominent before, during, and after. To be sure the Glee Club sang prettily, and the Orchestra played heroically, some very lovely things. However the one part of the whole program that completely won each member of the audience from the conversation of his neighbor was the parody on popular songs. And popular songs are closely akin to dancing. At last when the dance began there were only two hours of it. Jolly two hours, and peppy ones, but only two! Crowded as full as two hours could be, but only two hours out of the unreckoned ones of serious college existence.

So the dance spoiled the concert and the concert spoiled the dance. The concert was spoiled by the thoughts of the dance, and the dance was spoiled by the length of the concert. Rather too bad, wasn't it, when both are really such entertaining entertainments? If the concert was altogether and wholcheartedly a concert; if the dance was the one (or two or three!) big dance, masquerading under no other name, wouldn't they both be happier?—and more as the chief social function of a big college like Wellesley should be?

L. L. T., '22.

II.

SHOULD FACULTY HAVE FIRST CHOICE.

Is it just, reasonable, or democratic that about ten rows in Chapel or Billings Hall should be reserved for Faculty! Girls stand in line for minutes, sometimes even for hours, in order to hear some famous man or woman lecture, and when the doors are finally unbarred, the girls rush in to find themselves ten rows back from the platform. Faculty walk in at the last moment, procuring very excellent seats without any effort. I am sure that if the matter were "put up" squarely to the Faculty, they would be glad to take equal chances with the students. In the event of a great crowd, the girls would be courteous enough to see to it that every member of the Faculty was seated.

Why is it that for lectures for which one must procure tickets in advance, the Faculty have first choice? I am sure each member of the Faculty will admit that the lectures are given primarily for the benefit of the students. Why, then, should precedence be given to Faculty?

F. B.

THE WELLESLEY COLLEGE WAR COUNCIL REPORTS YEAR'S WORK.

Since last year our organization for war work at college has undergone a complete change. Instead of a War Relief Organization with a Student Head and various sub-committees, we now have a War Council, composed of President Pendleton, chairman, five members of the faculty, five students and an alumna representing the Christian Association. It is the fundamental aim of this Council to supervise all the war work done at Wellesley, thus ensuring co-ordination of effort. The Council has found the existing organizations at college exceedingly anxious to co-operate with it, willingly subordinating their own interests. The College NEWS has devoted itself almost entirely to stimulating and upholding the enthusiasm of the girls for different branches of war work. The Barnswallows (Dramatic) Association, with the co-operation of Professor Macdougall of the Music department, has gotten up two splendid *Community Sings*. The College Government Association paid the expenses of the United War Work Campaign. A number of organizations bought Liberty Bonds and gave them to the different campaign funds. Not only the organizations but the individual students at college have most enthusiastically supported the different phases of war work, giving generously time, money, energy and thought.

With such excellent backing the War Council has found it easy to plan and direct various types of war work, which may be grouped as follows:

A. Financial Activities.
   1. War Chest.
   2. Campaigns.

B. Educational Work.
   1. Lectures.
   2. War Courses.
   3. Committee on War Literature and Publications.

C. Practical Relief Work.
   1. Periodical League.
   2. Red Cross Auxiliary.

The reports follow of the sub-committees which carried on these different branches of War Work under the general supervision of the Council.

As yet the Council has not considered plans for reconstruction work. No radical changes have taken place. A few of the sub-committees have gone out of existence since the signing of the armistice. A few have made slight alterations in their plans. For instance the Red Cross Work room is devoted to the sewing of refugee garments; surgical dressings have been set aside. But as yet the War Council has no suggestions to make in regard to schemes for reconstruction in the future at college.

Respectfully submitted,

AMELIA HENDERSON, 1919, *Sec.*

(Continued on page 6, column 1)

EXCHANGES.

MOUNT HOLYOKE SENIORS PLAN FOR COMMENCEMENT.

The usual elections have been held by the seniors who have decided upon their Ivy Orator, Prophet, Altruistic Adviser, Chairman of Senior Book Committee and Giver of Last Will and Testament.

BARNARD PLANS HOUSE PARTY AND CONFERENCE.

The week end of March first thirty-five Barnard girls will hold a conference at Ardsley Towers On the Hudson which has been presented to the Y. W. C. A. by Mr. Vanderbilt for such occasions. The theme of the conference will be "God, Ourselves and Other People."

POSTER NOTICE.

The advertisement committee is glad to continue making posters for the different college events, but those ordering posters should remember that their requests *must* be placed in the envelope on the College Government board *a week in advance*, if the orders are to be filled in time. The committee also wishes to take this opportunity to thank all the girls who have been so kind as to make posters during the past semester.

RACHEL RATHBUN, *Chairman.*

FELLOWSHIPS IN SOCIAL-ECONOMIC RESEARCH.

DEPARTMENT OF RESEARCH, WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION, BOSTON, MASS.

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of $500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research.

Qualifications of Candidates.

A degree from a college of good standing, training in economics or sociology, and satisfactory references in regard to health, character and special fitness for social-economic research are required of all candidates for the fellowships. For the past five years the successful applicants have been women with some graduate training or experience. The research fellows are expected to devote their entire time for ten months to the training given by the Department of Research.

Training Offered.

Training is given in the making and criticism of schedules, in field work in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the Director of the Department of Research.

In addition to formal training in statistics and methods of research, two co-operative investigations will be made by the staff of the Research Department. The first of these is limited in scope and is based on data already collected. The second, which will be the chief original investigation of the year, will require field work for the filling of schedules, and will afford each fellow experience in all stages of the work required for modern co-operative investigations of social or economic problems.

Affiliation with Colleges.

Students who have received satisfactory undergraduate training in sociology and economics may offer the year's work in the Research Department in fulfillment of requirements for the degree of Master of Science in Research at Simmons College. The thesis or research work is accepted also in certain seminar courses at Radcliffe College, Tufts College, and Massachusetts Institute of Technology. By special arrangement with the Committee on Graduate Instruction of Wellesley College, the work may be counted as a part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which awards the fellowships.

Applications.

Application must be filed before May 1.

For further information and application blanks, address Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston, Massachusetts.

ANNOUNCEMENT OF RESEARCH STUDENTSHIPS FOR 1919-1920.

The Department of Social Investigation of the Chicago School of Civics and Philanthropy, 2559 So. Michigan Avenue, offers for the year 1919-1920 a limited number of research studentships, the value of which will be $300.00 and tuition.

Applicants for studentships must be graduates of colleges or universities of good standing. Students who have had training in Economics and who have maintained a high scholarship record will be preferred. Application should be made not later than May 1st. Application blanks and a bulletin giving further information about the work of the School will be furnished by the Dean upon request.

CHRISTIANITY IN GENERAL AND CHURCH UNITY IN PARTICULAR.

Miss Gamble spoke in Billings Hall at Christian Association meeting Wednesday, February 19, on "Christianity in General and Church Unity in Particular." The service was to have been preparatory to Communion, but as it was decided to postpone Communion until a week end when the college would be in a more quiet and serious frame of mind, Miss Gamble chose to interpret the passage, John 17-2, "That they may be one; as thou, Father, are in me, and I in thee, that they also may be one in us: that the world may believe that thou hast sent me." This passage, meaning complete unity in work and in communion with God and Christ, should be the standard of every life.

The churches are today furthering this unity, and after their many disagreements and separations are coming together. The latest great movement of co-operation was represented by the meeting of the Mission boards of the Evangelical churches at New Haven. In this meeting it was decided that the churches should divide the missionary field into sections, one section for one group of churches, thus eliminating competition and inefficiency.

Miss Gamble concluded by saying that we must all remember that whatever we think of the church organization, we must realize that the church has proved itself deathless by its work and influence; that in severing our connection with the church we are committing an act of schism; and finally that we can pray for the unity of church with church, and of the whole with God.

A CASE FOR THE SOUL!

At the morning service on Sunday, February 23, the Reverend Charles G. Sewall stressed the importance of the soul of man. "God created man from the dust, and made of him a living soul." Mr. Sewell attributed the modern skepticism and dislike of the soul to the crude misuse of the word soul. Evangelists have tended to picture the soul as a "bright, precious thing" that may be tossed about and trifled with at will. But according to Dr. Sewall a man cannot lose his soul. "A man *is* his soul," he said, "when the soul is lost, the man is lost." If this war has been fought in a world where there is nothing but physical life, if broken bodies are the end—if no souls "go marching on"—we have witnessed a hopelessly terrible tragedy.

STUDENT RECITAL.

TUESDAY, FEBRUARY 18, 1919, AT 4.40 P. M.

PROGRAM.

Piano: Prelude and Fugue in C major — *Bach*
Helen L. Comiskey, 1922

"Hark! Hark! the Lark" — *Schubert-Liszt*
Margaret Evans, 1921

Voice: "Charmant papillon" — *Campra*
Harriet Spink, 1921

Piano: Valse in A major — *Rachmaninoff*
Miriam Avery, 1922

Midwinter, Op. 62, No. 3 — *MacDowell*
The Brownies — *Korngold*
Mary Simpson, 1921

Violin: Meditation from Thais — *Massenet*
Emily Latham, 1922

Piano: Etude, Op. 16, No. 5 — *Chopin*
Dorothy Tower, 1922

Polichinelle — *Rachmaninoff*
Susan Lowell Wright, 1919

Voice: Love — *Huerter*
Emma Anderson, 1920

Piano: Etude de Concert — *MacDowell*
Edith Bermingham, 1922

The college and village-public are cordially invited to attend these recitals.

Opening March 1st

IVY CORSETS

8 Grove St., Wellesley

A complete line of the famous Ivy Corsets will be carried in this shop, also a beautiful line of bandeaus and camisoles.

Dancing, riding, sport and dress corsets for every figure.

Expert corsetiere to help you select the proper model.

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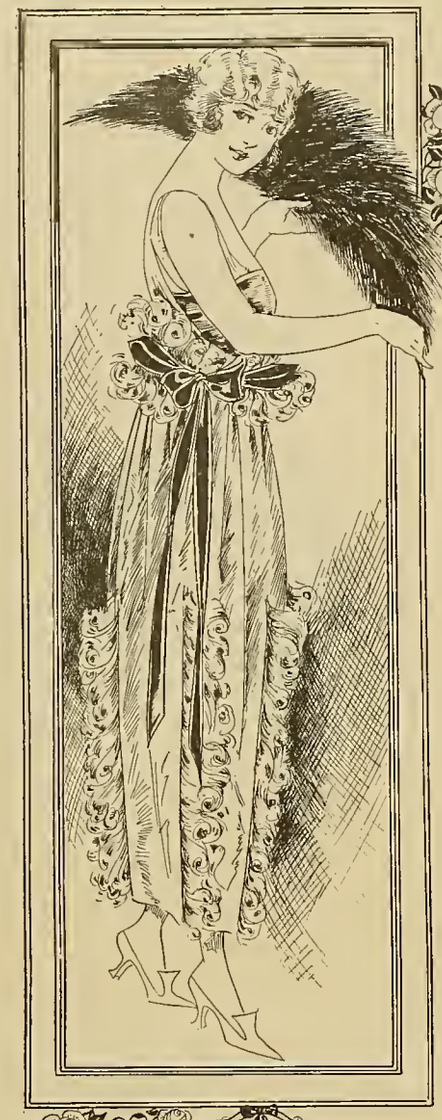
We invite you to come and see what you would expect to find in New York or Boston.



Sketch shows an O'Connor Misse's Gown

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F. P. O'Connor Co.

157 TREMONT STREET

will hold a display of advanced styles and unusual values at the

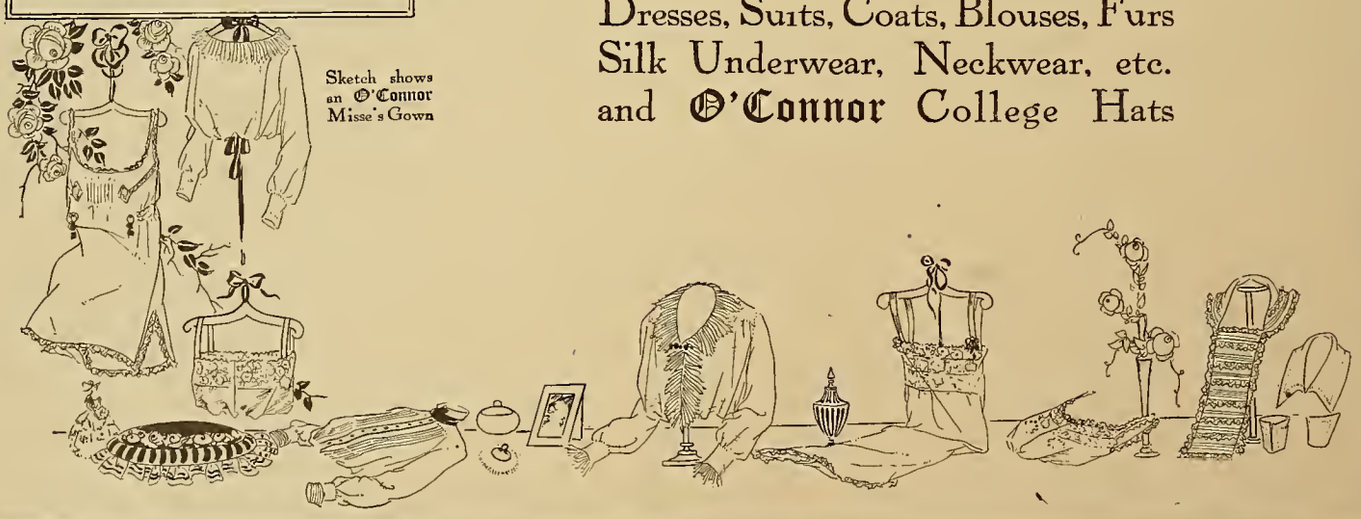
WELLESLEY INN

Thursday, March 6th
Friday, March 7th

To our many patrons, and to all Wellesley girls, this display will be most interesting. It will reveal many wonderfully smart styles, marked by O'Connor distinctiveness and superiority of quality.

It will be, in truth, a Wellesley display, as most of the models have been selected for their special adaptability to Wellesley girls' wear. Be sure to attend.

Dresses, Suits, Coats, Blouses, Furs
Silk Underwear, Neckwear, etc.
and O'Connor College Hats



MEMBERS OF THE FACULTY.

Many Wellesley Clubs are requesting college speakers for their spring meetings. Members of the faculty and administration who expect to be near any city where there is a Wellesley Club and who would be willing to address a meeting of Wellesley women are therefore asked to give their names to the Alumnæ Secretary or to send them direct to Miss Helen P. Margeson, Chairman of the Wellesley Clubs Committee, 100 Melville Ave., Dorchester Center, Mass. A list of the cities where Wellesley Clubs are located has been posted on the bulletin board in the Faculty cloak-room in the Administration Building.

COLLEGE LECTURE COURSE.

The committee on the College Lecture Course announces the following revised program:

February 28. Dr. Moissaye J. Olgin (Author of "The Soul of the Russian Revolution"). Subject: *The Crisis in Russia.*

March 14. Madame Laura de Gozdawa Turczynowicz (Author of "When the Prussians Came to Poland"). Subject: *The Needs of Poland.*

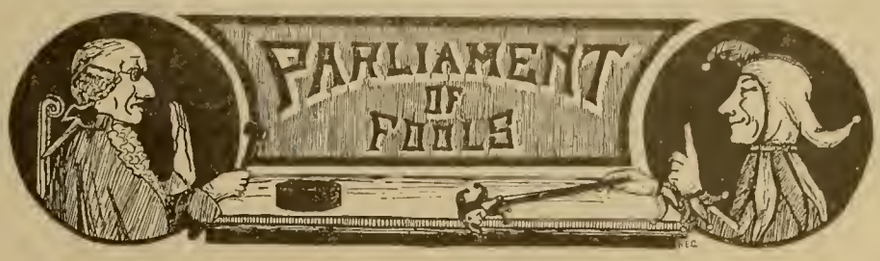
April 11. Lieutenant Robert Nichols (Soldier-Poet). Subject: *Three War Poets.*

For the lecture on February 28, the ticket for the fourth lecture should be used.

A limited number of course tickets are available at one dollar each, and will be on sale at Billings Hall on February 28, after seven P. M.

MAIDS ARE ENTERTAINED.

On Thursday evening, February 13, the Extension Committee gave a Valentine Party in Lake House parlor for the maids. The room was very gay with its decorations of red hearts, lights covered with red paper and a cheerful fire in the fireplace. During the first part of the evening games were played, including "Winkum" and "Pin the Arrow on the Heart," and there was a peanut race. Prizes in the form of small red boxes containing chocolate hearts were given to the winners of the games. The last half hour was spent in dancing.



TECHNICAL OBSERVATIONS AT GLEE CLUB.

(Genuine write-up by a Tech youth with journalistic misinclinations, who was present.)

The concert began with the scenery and a bugler. The former was done in lilac, with rose overhangings, and the latter was a MAN. Presently the self-possessed members of the Glee Club and Orchestra were wafted in. They stood gracefully for a few minutes tuning up in order to give the audience an opportunity to observe the glorious galaxy of gowns, which adorned each and every one of them and which harmonized startlingly with the scenery.

There was a pause; and then from the Orchestra (followed by an understanding burst from the audience) came the good old S. S. B. Everyone stood and gave his or her private rendering of this classic which was the occasion of much applause. "The Dancers" was then rendered by those not in the audience. With an intermission only long enough to allow a murmur of satisfaction and the exit of the singers through two stage doors (part of the scenery) the Orchestra picked up the strains of an unfinished Symphony, evidently beginning where they had left off at the final rehearsal. They finished it, however. During the applause a group of fascinating maids removed the orchestra tools.

Next came the Glee Club, one or two at a time (some clapping), preceded by a beautiful blue velvet robe, in which was the Leader. She took her stand on a small platform and with a slightly professional shrug of her general architecture started the bunch singing. After three nice little songs, everyone disappeared quietly.

A few minutes were granted the listeners to give vent to their pent-up feelings. Then the Orchestra came in and was started upon a series of three lighter classics by another Leader (also a MAN). He rapped smartly with his baton on the music stand which had been arranged there purposely by the maids. (It may be remarked in passing that these maids were exceptionally chic, and always noticed the Reporter.) As is customary the Leader assumed the role of debtor and acknowledged the applause with a graceful bow.

During the next intermission it became necessary to send word to that portion of the audience in which was the Reporter to remain quiet during the show. He was waxing a bit too enthusiastic.

"Snowflakes," by the Glee Club followed; then without more ado, a light Scotch rendition. During this song parts of the personnel of the Glee Club were silent, but they kept up their end nobly by beaming graciously at the audience (notably the Reporter).

The Topical Song was by far the hit of the evening. (The Reporter knew the author.) It presented a trifle gloomy aspect of Wellesley, but was overwhelmingly appreciated by the male members of the audience, the Reporter included. During the encore a lovely maiden appeared and jazzed all by herself in a clever dramatization of the song. She made a large hit with the audience, but a larger one with the Reporter. The Leader smiled en exit, and the maids again cleared the stage for action.

With remarkable unobtrusiveness the Orchestra got on the stage again. This selection was Teutonic and had an unsavory flavor of Hun atrocities. A maid at the door relieved the Prussian atmosphere however, by smiling at the Reporter, whose imagination was in the act of running away with him, causing him to wish he had got overseas.

The Glee Club came in to strengthen the Orchestra for the Grand Finale. The Reporter was disconcerted for a moment by the couple on his right, who were childishly sticking postage stamps on the too-prominent coat-tails of the gentleman in front, but he speedily regained his composure. A young girl relieved the MAN at this juncture and put him to shame by conducting the entire efforts of the two clubs in a semi-war song. As a finishing touch the audience arose and thirstily and tunefully murmured something about "woods and waters," after which came the well-known Wellesley yell, rendered in both major and minor keys. The audience was then told by a bald-headed gentleman to remain seated while the seats were being removed. Difficult as this may appear to be it was accomplished. The Reporter knows nothing more as he then began to DANCE.

Editor's Note: [Hereafter there will be a large notice posted at all college activities: *Positively No Reporters Allowed.* Since this misguided one managed to slip in, it would seem a trifle harsh to consign his efforts to the flames. An ounce of prevention is worth a pound of cure.]

R. S. V. P.

In a moment once of mental abberation,
A Wellesley maiden, trusting all things fair,
Sent her precious and expensive commutation
To a youth from Tech to pay his railroad fare.

To the youth this proved a lucrative flirtation
For he took and kept the ticket then and there.
But the maid did not approve this clemptomation
And his action did not seem to her quite fair.

Oh, we often would prefer an underation
Of our acts of charity—however rare—
And we hope the youth who owns the commutation
Will respond to this insinuation bare.

TOPICAL SONG.

I.

Tune: *I Think You're Absolutely Wonderful.*

Listen and I will tell a tale about an awfully
clever girl
O! Awfully clever girl.
When she had completed high-school graduation
She set out for higher education.
She knew a Radio at Harvard and a little
Gob at Tech.
Wellesley seemed the only place to go
Trips to Boston did not seem too slow
She asked her mama if she could go
And ma said, "Yes—if pa would supply the
check."

II.

Then she said to father:
Tune: *On the Level You're a Little Devil.*

Something tells me if I go to Wellesley
I'll be in for a wonderful time
Every other day I'll go in town and play
The parties there will be fine.
Harvard's awfully near
And Tech's not far I hear
I just can't wait to go.
Father answered, "Don't let college
Fill your pretty head with too much knowledge."
At Wellesley in September
Daughter was a member
She was dressed up in her best;
She stayed a month or so
Before she had to go
To buy her ticket back West.
Instead of Jazzes
She attended classes,
Her ground-grippers hurt her pride;
And when she found she flunked
She packed her little trunk
And this is what she cried,
"O!

III.

Tune: *How Can You Tell.*

How could I tell what I'd have to do?
How could I tell that I'd have the Flu.?
How could I know I'd be on pro
Stuck in the vill with no place to go?

IV.

Tune: *Jaa-da Jaa-da.*

Wellesley, Wellesley frowns on all frivolity
Wellesley, Wellesley is an awful place to be
It was bad enough to spend my evenings alone
I couldn't talk to Boston on the telephone
For

V.

Tune: *Shimmying Everywhere.*

Somebody talked all the time
Somebody stuck to the line
One girl I know when 'phoned by her beau
Said, "Good-night" from 7 'til 9!
Even the mail was delayed,
The postman would talk to the maid.
There was

VI.

Tune: *Mary. Mary.*

Only one thing left that you could do
Ask your friends to come out to see you
You could walk to Natick and then back again
Then walk around the campus until almost ten
And you could watch the squirrels climbing up
the trees,
Stand and rest until you almost freeze.
Since the dean has suggested my brain should be
tested
I'm insulted! I'm going home!

Words by A. R., '19.
Music arranged by L. C., '21.

THE WELLESLEY COLLEGE WAR COUNCIL REPORTS YEAR'S WORK.

(Continued from page 2, column 3)

WELLESLEY COLLEGE WAR CHEST REPORT.

For the better economy of time and money the financing of the various war activities at Wellesley College has this year been provided for by a general War Chest. The War Chest includes the following, which last year made separate collections:

War Relief Organization.
Committee for Patriotic Service.
Periodical League.
Armenian Relief.
Fund for the Blind.

The following are not included:

Liberty Loans.
Y. M. C. A. and Y. W. C. A. Funds.
War Farm.
National Red Cross Drives

Financial Report.

Balance from 1917-1918	$520.17
Received from Alpha Kappa Chi Play	1,156.00
Received for Red Cross (special)	110.00
Received from pledges	2,340.71
	$4,126.88

Paid Out:

Red Cross	$1,766.00	
Periodical League	270.00	
Italian Relief	500.00	
General Expenses	99.39	
		$2,635.39
Balance		$1,491.49
Pledges cover in addition to the above		$6,050.16

From these pledges and balance above we shall contribute further amounts to the Red Cross. We shall also continue to aid in supporting 36 French Orphans and to contribute to:

The Wellesley Unit.
Miss May's Work.
Armenian Relief.
Belgian Relief.
Fund for the Blind.

(Signed) (Miss) MARY FRAZER SMITH,
Chairman.

CAMPAIGNS.

1. *Fourth Liberty Loan.*

Subscriptions to the previous loans have been taken mainly by representatives from the town Liberty Loan Committee who have held office hours at the college. Owing to the epidemic, this procedure could not be followed this year and the work of handling subscriptions was entirely in the hands of members of the college, co-operating of course with the town committee. Two seniors were chosen to act as chairmen of all-class committees for canvassing and for publicity. Though gatherings for speakers on the loan were forbidden by the state health authorities, several clever out-of-doors demonstrations were produced by the publicity committee. They also contrived an ingenious device for marking the progress of subscriptions for the whole college and for separate classes, which were engaged in a competition for subscriptions. The canvassing committee attended to the preliminary study of previous loan results to discover the suitable quota to set, approached individual subscribers to some extent, especially organizations and aided in the selling by providing bookkeepers to help at every selling hour and keep the record of the subscriptions and payments. The sales were made by members of the faculty, President Pendleton herself assisting on several occasions. A few subscriptions, amounting perhaps to $15,000, were made through students by friends outside, but all the rest of the undergraduate total represents subscriptions made by the students themselves. A number of them earned part at least of the amount by work for laundry, book store or dormitory dining rooms.

Subscriptions through or credited to Wellesley College for the Fourth Liberty Loan amount to $45,250; the specific contributions have been reported in an earlier issue of the NEWS.

(Signed) Prof. ELIZABETH MANWARING,
Chairman.

2. *United War Work Drive.*

The quota set for Wellesley's minimum gift to the United War Work Drive was $20,000. In a campaign extending from the morning of November 11 to the night of November 16 the goal was reached and passed by $1,542.32. Since then this sum has been increased by gifts and extra payments of pledges so that by January 15 when the last is due our gift will be a little over $22,000.

The Campaign was organized by a central committee representing five of the organizations united in the drive with President Pendleton as chairman. At every table in each dining room one girl was appointed to collect money and pledges from her table. One girl in each house supervised the work and received the money and pledges from the canvassers. In turn she reported to the central committee. For the non-resident faculty and students and for the employees there were special canvassers.

The success of the drive was due in a large measure to the publicity committee. The week of the drive a special issue of the NEWS was devoted to information about the drive as it was being conducted in Wellesley, information about the organizations in the drive and what the money given would do. Throughout the dormitories, in the college buildings and on the campus, the posters of the drive were put up, as well as special posters made by the students.

The total financial report amounts to $22,000.32.

(Signed) MARGARET CHRISTIAN, 1915.

3. *Red Cross Membership Drive.*

The Christmas Roll Call of the Red Cross at Wellesley began on December 9 and ended on December 14. Every member of the faculty, officer of the Administration, maid and student was personally solicited to become a member of the Red Cross. A number of people had joined the organization last May; they promised to renew their membership in May; a number more pledged to pay their dues in January. The total financial report amounted to $1,016.00.

(Signed) MARGERY BORG,
Chairman of the Red Cross Auxiliary.

4. *War Savings Stamps Campaign.*

As yet the Committee on War Savings Stamps has organized no campaign. The students bought stamps in great numbers at the college and village post-offices. However, after the Christmas holidays the committee intends to undertake a systematic house to house canvass in the hope of getting every girl to buy some stamps.

(Signed) MARION SMITH, 1921.

EDUCATIONAL WORK.

Several lectures were given during the first term of this college year under the auspices of various departments and committees on subjects connected with the war.

Brewer Eddy: *His Experiences in France.*
Prof. J. S. Orvis: *Foch's Campaign.*
Dr. Harriet Rice: *Service in France.*
Sir John Fraser: *The Checkerboard of Europe.*
Dr. Horace Kallen: *The League of Nations.*
Mr. Arthur Gleason: *The Peace Table.*

War courses were given which were open to sophomores, juniors and seniors who had not too many outside activities These courses were diversified in character. Household Physics, Photography, Automobile Mechanics, Electric Waves and Wireless Telegraphy, Introduction to the Theory of Statistics, Descriptive Geometry, Chemistry, First Aid, a History Course on The Great War, Food Conservation, French Conversation and a course in Braille given by a blind lady. More than 200 people attended these classes.

(Signed) ALICE V. WAITE, *Dean.*

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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENT.

'18. Ruth E. Merrill to Mr. George Macgowan, Jr., Portland, Me.

MARRIAGES.

'10. On Feb. 20, at Winchester, Mass., Hortense Colby to Lt. W. R. Coates of New York City.

'12. On Feb. 12, at Morristown, N. J., Dorothy Q. Applegate to Rev. Edwin S. Ford, Princeton, '13, Divinity Student at Cambridge Theological Seminary.

'17. On February 14, at New York City, Flora Robertson Lindsay, daughter of Mrs. Samuel McC. Lindsay (Anna R. Brown, '83) to Frederick Alexander Magoun of Cambridge, Mass., son of Mrs. Herbert W. Magoun (Martha R. Mann, '85) and brother of Marion Magoun, '17.

BIRTHS.

'08. On Sept. 22, in Pittsburgh, Pa., a third child, David Mevis, to Mrs. Stuart Henderson (Gertrude Mevis).

DEATHS.

'05. On December 24, at Newark, Ohio, William W. Neal, father of Mrs. Arthur Hamilton (Mary Neal).

'05. On February 5, 1919, at Shelbyville, Kentucky, Henry Poston Poynter, brother of Juliet Poynter.

CHANGES OF ADDRESS.

'98. Oriola Martin to 1440 Beacon St., Brookline, Mass.

'12. Mrs. Edwin S. Ford (Dorothy Q. Applegate) to Hamburg, N. J.

'16. Carol Horswell to 1421 W. Minnehaha St., St. Paul, Minn.

INTERNATIONAL RELATIONSHIP BETWEEN WOMEN.

"The most important result of the war was the coming together of women throughout the world," said Dr. Justine Klotz on Thursday afternoon, Feb. 20. Her experiences in Poland enabled her to see clearly the prejudices that have been overcome.

"Our aim is to spread information about America in Europe and information about Europe in America." And in this diffusion of knowledge much would be gained; for, Dr. Klotz said, "We have educated women in Europe but they haven't practical organizing power. The organizing spirit and the pulling through of elementary things is the need of Europe. European aims are too idealistic."

"It is wrong," she continued, "to judge the abilities of Polish women by immigrants." But we should help these women and further the "epidemic of Americanization." It is our part to make the people understand American ideals.

"I came to make a bridge between Europe and America." After emphasizing Europe's need of the practical American nature, she said "Europeans are very conscious of their own personality, and dignity. America needs the color and art of Europe." In conclusion, Dr. Klotz urged American students to work for international relationship. "In the international era the American woman shall take a very definite step."

SECOND PAY DAY.

Coming! Coming! Coming! On March 5th, the second pay day. At the elevator table. In case of bad weather, in the chapel basement.

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The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

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SAVINGS DEPARTMENT SAFE DEPOSIT BOXES

WOMEN FREE IN RUSSIA.

Catherine Breshkovsky, "the Grandmother of the Russian Revolution," the most famous and beloved woman in Russia, has lately arrived in the United States, and has received a great ovation.

She emphatically denies the report that in Russia women are compelled to accept husbands chosen for them by the government. She said: "One or two small Soviets proclaimed some such foolishness, but nobody would obey. It was not proposed for all Russia, and it was never carried out anywhere."

Madame Breshkovsky also scouts the story that women have been made "common property," or that the government puts any compulsion upon them in matters of sex. She says: "Women have more freedom in Russia now than they ever had before."

As Madame Breshkovsky is strongly opposed to the Bolsheviki, her denial of this particular accusation against the present regime in Russia may be accepted as conclusive; and the anti-suffragists, if they are honest, ought to stop quoting it as an example of the horrors that follow when women vote.

FOOT NOTES TO HISTORY.

"The Suffrage Cause has been laid upon the shelf but it will not stay there long enough to gather any dust," comments the Boston Traveler. "Why should the democratic senators be so stupid as to crack the democratic skull against what is almost an accomplished fact?" queries the Springfield Republican?

"The action of the Senate on Monday proves nothing in disparagement of women or the cause of women. It merely marks a phenomenon, that there are 29 men in the world who have passed through the world war and failed to realize the lesson it has taught. It shows too that there are many statesmen in power who do not understand statesmanship," declared State Senator Walsh.

"Morally we have won, though technically we have not yet," said Mrs. Charles Sumner Bird, Chairman of the Executive Committee of the Massachusetts Woman Suffrage Association, in her address to suffragists on Saturday.

These comments have the value of a foot note to history which explains pretty accurately just the present status of votes for women in this country.

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COLLEGE CALENDAR.

Thursday, February 27. Houghton Memorial Chapel.
4.40 P. M. Organ Recital by Mr. Francis W. Southard Snow, Church of the Advent.
Friday, February 28. 8 P. M. Billings Hall. Mr. Moissaye J. Olgin. *The Crisis in Russia.*
Saturday, March 1. Society program meetings.
Sunday, March 2. Houghton Memorial Chapel.
11 A. M. Communion service. Bishop MacDowell of Washington.
7 P. M. Vespers.
Tuesday, March 4. 4.40 P. M. Billings Hall. Student recital.
Wednesday, March 5, 7.15 P. M. Billings Hall. Christian Association Union Meeting. Second lecture in the course on *Forces Working for the Solidarity of the East and West.*
Thursday, March 6. 8 P. M. Lecture Room of Farnsworth Museum. Mr. Jay Hambidge. *The Mathematical Basis of Greek Design.*

FRENCH LECTURE ANNOUNCED.

The department of French announces two lectures to be given by Mademoiselle Marguerite Clément on Wednesday, March 5. Time, place, and subjects to be posted. It is expected that the afternoon leeture will be given in French, and the evening one in English.

Those who heard Mademoiselle Clément last year will be delighted to greet her again. All are cordially invited.

RECITAL BY MISS SYDNEY THOMPSON.

The Reading and Speaking Department announces a Recital by Miss Sydney Thompson of Old Legends and Original Plays.

1. Two Original Plays:
   An Effectual Cure.
   The Jar of Roses.

Intermission

2. Old Ballads in Costume:
   The Lady Turned Serving Man.
   Fair Annie.
   The Holy Well.
3. A Legend of King Arthur's Court:
   The parting of Lancelot and Guenevere.
4. 'Agnes Sorel—A Tale of France, an original play.

Miss Sydney Thompson's art is so rare that we might call it unique. Without the accessories of stage settings, properties, and other cast than her own imaginations, she brings before us with exquisite address the dramatis personae of her story, while she remains the star performer. I know of no other individual in whom the creative faculty is so finely joined with dramatic ability. The combination, as illustrated in the impersonations of the young artist, is more than Talent. It approximates Genius, and of no mean order. Story and play linger in our memories as if we had beheld with our bodily eyes the scenes she would depict, and heard the voices of her fellow actors.

Miss Thompson is a sister of Vance Thompson, essayist and critic.

MARION HARLAND.

A NEW THEORY OF GREEK DESIGN.

Mr. Jay Hambidge of New York City will speak on his interesting discoveries in regard to the mathematical basis of design in Greek art, Thursday evening, March 6, in the lecture room of the Farnsworth Museum.

Mr. Hambidge, by training an architect, has recently attracted much attention for his discovery that a certain system of geometrical proportions governed the structural contours of all Greek monuments, architectural or domestic, and determined the placing of the design.

The theory will be illustrated by lantern slides and an exhibition of drawings.

A. W.

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